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Student vote eliminated

Faculty alters senate name and organization

KATHY SMITH
staff writer

The CSUS faculty approved conversion from a faculty senate to an academic senate, Feb. 29 by a 187-81 vote.

The conversion reduces the student membership from three voting members to three ex - officio non - voting members. In addition, three ex - officio non - voting members will represent various areas of the administration.

Implementation of the conversion will go into effect immediately, Faculty Senate Chair Jerry Tobey said.

In a memo distributed to the faculty Feb. 29, opponents to the Academic Senate Initiative claimed the voting process was "effectively sabotaged." The memo charged that the voting procedure "effectively prevented" opponents of the initiative "from presenting their views to the electorate."

The memo further requested a new vote to be held March 3 through 12.

"The ballots were sent out early but some departments didn't notify its members until that Wednesday," (Feb. 20) Tobey said. The original voting deadline was Feb. 22. Referendum opponents felt not enough opportunity was given to put forward arguments against the initiative.

"If there had been some previous notification, some real opposition might have surfaced," Public Administration Professor Janelle Anderson explained. Anderson and Economics Professor Joseph Furey helped in the "group effort" against the initiative which produced the memo.

Objections to the voting procedure and the new voting proposal were presented to the Executive Committee of the Faculty Senate Feb. 20. The committee voted five to one in favor of a new election. Tobey extended the voting deadline to Feb. 29 but refused the new vote proposal.

"I didn't have the authority to call for a new vote," Tobey said. "It was not a faculty senate operation, it is an initiative for the entire faculty," Tobey explained. "It was set up that way so the faculty senate, or even the chair, cannot interfere. The mechanical setting is left to the chair so I was able to extend the deadline."

The entire issue of an academic senate was kept non - controversial, Anderson said. "Politically, they knew it was better to keep a low profile," she explained. "Less than one third of the faculty voted and the low turnout was in their favor."

In the memo, opponents to the Academic Senate feel the faculty voice will be compromised. The addition of administrators to the senate does not make it any more an academic senate than before.

Opponents contend that the administrators will have an inordinate amount of influence on some of the faculty members. "They think of administrators as being in a supervisory role, of being in positions of authority over them, while the faculty is viewed as being the supervised and subordinate employees," the memo said.

Tobey said the conversion will "improve the strength of the senate recommendations through more administrative input."

Anderson said no plans to challenge the voting procedure or results had been made. "Our efforts have been turned to Jarvis II and we'll worrry about the other later if the need arises," she explained.

Photo by Gary Reyes

Spring is still a few weeks away, but some of the CSUS population have come out of hibernation for the unusually warm weather.

Ecology legislation promoted

CINDY FRIDAY
staff writer

The progress made in securing environmentally sound legislation is currently being threatened by bills "introduced to dismantle what progress there's been," according to former Marin County State Senator Peter Behr, who spoke Thursday in favor of the Environmental Bill of Rights initiative.

Before an audience of about 75, Behr and Sacramento attorney Mark Dubois, known for chaining himself to a rock to protest the damming of the wild Stanislaus River, asked for active support of the measure planned by the Alliance for a Healthful and Productive California to appear on the November ballot.

The measure would add to the "Inalienable Rights" provision in the state constitution the rights of "conserving property and pursuing and obtaining a healthful and productive environment."

In the last five years, said Dubois, "I think all of us are slowly getting our act together. More and more of us are realizing our connection with our earth."

In his fight to save the Stanislaus River, Dubois said the more people became involved in the project, the more they realized "it was just an old boondoggle dam. The dam was a nice idea back in the '50s but we can't afford it today. We're in the 1980s. We have some serious problems on the horizon and we can't afford using old technology for today's problems."

"Mark exemplifies what I understand is necessary to get the legislative process to work for you and that is an enormous amount of persistence," said Behr, the leader of the Bay's "Save Our Bay," and "Save Our Seashore" campaigns.

Over 30 bills were introduced last year to dismantle the coastal act, said Behr, an effort that "was thrust on the legislature by an initiative of the people, meant not simply to preserve the coast but to allow people who didn't have the

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IRA-assisted organizations funded $226,934 in '79-'80

KATHY SMITH
staff writer

The CSUS Instructionally Related Activities Committee allocated $226,934 to 18 student organizations for the current 1979-80 school year, according to Director of Finance and Business Affairs Joseph Surra.

Instituted in 1977, the IRA assists in funding student organizations which have faculty advisers and offer "class experience" or instructional ties with the university," Surra said.

"It's a smooth operation that works closely with the students," Surra explained.

Two "classic" examples of IRA assisted organizations Surra said, are the Debate Team and the CSUS Marching Band. "Class type experience does not take place unless the debate team is able to go to a debate," Surra said. The IRA helps out with the operating and travel expenses of the debate squad, and assisted the marching band in purchasing uniforms, he explained.

DIRECTOR SURRA
ira 'smooth operation'

Student fees ($5 per student each semester) provided $199,482 of this year's IRA budget with a state allocation adding the remaining $27,453, Surra said. In addition, the Model United Nations received $2,620 which was a carried over fund from last year's IRA budget and was partly from extra student fees due to higher than expected enrollment.

Although the IRA Budget Committee is currently reviewing three to four new requests for funding in addition to the existing 18 recipients, Surra predicted the budget will remain the same for next year.

The IRA funding of organizations differs from ASI funding in two ways, Surra said. Groups requesting funds from the IRA must have an instructional tie with the university and there are legislated restrictions on allocating the IRA budget, he explained.

Three new organizations applying for IRA funding are dorm radio station KEG, a dance instructional group "Dance Happenings," and the Montoya Poetry Review.

The IRA Budget Committee, an even mixture of student and administrative representatives, is in the midst of budget hearings and hopes to conclude reviewing requests for funding by March 17, Surra said.

Management group meets

Body language and images discussed

SUSAN WHILES
staff writer

A way for many business managers abreast of new ideas, the 24th Annual Sacramento Management conference held on campus Saturday drew over 300 local businessmen to the 18 workshops and discussion sessions ranging from management to communication.

Maxine McIntyre, an expert on body language, was one of the guest speakers at Saturday's conference.

McIntyre, who stressed "the secret to life is communication."

To reaffirm this statement she cited a **Sociology Today** survey on the biggest cause of divorce in the United States. "People didn't get divorced because of jobs or money or sex. It was the lack of communication," she said. "When you have communication all the other problems can be solved."

Clothing reflects who we are, she claimed. "Everyone choses to dress a certain way. In the 60's kids rebelled by looking different — they grew their hair long, they grew beards. I used to say they changed their clothes but they didn't, very often. They chose to dress that way to make a statement."

Clothing also reflects who we want to be, stated McIntyre. "Dr William Rossie, a Chicago pediatrician, kept notes on the type of shoes people buy."

According to McIntyre, "We wear the type of shoes we do to tell people what we think our sexual prowess is."

McIntyre pointed out that "the masculine shoe for the men is the wing - tip. The young successful business man always wears the wing - tip."

"The macho shoe is the boot," she added. "I had a gentleman go to one of my business seminars. I ran into him about six months later and he said, 'Maxine, I've looked all over for wing - tip boots and I can't find them anywhere.'"

McIntyre insisted that "when you meet someone, your initial reaction is going to be based on how they look. But it also works the other way around. You can dress to be the person you want to be."

McIntyre pointed out that "research shows that under 35 percent out of our total communication is verbal. Which means that at least 65 percent of our total communication process is non - verbal. Yet we have no way of studying this. We can study the verbal, because it's written down. But we are just now beginning to record the non - verbal area of

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Film symposium schedule

The CSUS Film Union and ASI Program Board is sponsoring the Film Symposium which will continue featuring different aspects of filmmaking through Saturday.

Tuesday, March 11

1 p.m. - 2:30 p.m. Anthro 209 — Betty Jean Thiebaud will show and discuss her film work, including biographies on painter Elaine de Kooning and opera tenor Luciano Pavarotti.

3 p.m. - 5 p.m. Anthro 108 — Mary Mackey will discuss the sale of screen rights and film adaption of her recently published novel **McCarthy's List.**

7 p.m. - 10 p.m. Redwood Room — The ASI Program Board's avant-garde film series will be shown with works by Kurt Feichtmeir and Michael Unher.

Wednesday, March 12

9:30 a.m. - 12 noon — Filmmaker John Kirkpatrick will give an in-depth look at the field of animation.

1 p.m. - 3 p.m. Anthro 108, Gary Tomsic and Larry Handy will discuss film and video.

7 p.m. - 10 p.m. A six-film series on sexual meditation by Stan Brakhage, an avant-garde filmmaker, will be shown.

Thursday, March 13

7 p.m. - 10 p.m. Music Recital Hall — George Landow will show and discuss his film, "On the Marriage Broker Joke" as cited by Sigmund Freud In Wit and its Relation to the Unconscious or Can the Avante-Garde Artist Be Holed?"

State assembly bills: how they affect students

Minimum wage

MIGUEL D. MARTIN
staff writer

A bill currently making its way through the Assembly would drop the current minimum wage in California 62 cents per hour for employees under the age of 21.

AB 2305, sponsored by Assemblyman Bruce Young, D - Cerritos, would enable employers to pay an individual under the age of 21 up to 20 percent less than the current minimum wage of $3.10 per hour, resulting in a new minimum figure of $2.48 per hour.

The bill, which is awaiting action in the Assembly Labor, Employment and Consumer Affairs Committee, includes language that would prohibit an employer from lowering the wages of those employed prior to passage of the bill. Nor could the employer release an older employee to save money by hiring someone under the age of 21.

The legislation will obviously benefit employers, but proponents of the bill contend it will also benefit job hunters by increasing the number of entry level positions in many employment areas. Those in the restaurant industry alone claim that 35,000 new job openings will be available in California if AB 2305 becomes law.

Young was unavailable for comment.

But a few of those who would be directly affected by the Bill — students scanning the job board at the CSUS Student Employment Office — were unanimous in their skepticism of what one of them termed "the illusory benefits of the bill."

"I don't like it," said Lisa Quartin, a business major. "It may benefit employers but how will it benefit me if there are fewer good - paying jobs? As it is now, it's barely worth it for me to take a job because I can't work many hours."

Mary Sarafolean, a clinical psychology major, echoed Quartin's sentiments. "I've had a hard time working for $3.10 an hour because I'm barely taking in $60 a week. Now they're going to get me for even less money? It's not worth it."

Business major John White said that he'd have to see proof that there would be more jobs, more hours of work and more security before he would concede any benefit to employees under AB 2305.

"I'm really dependent on summer work to finance my studies," he said, "and with inflation, I need all the money I can get. A 20 percent drop would hurt."

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Expulsion for crimes

RON KUHNAU
staff writer

A bill requiring an automatic three - year expulsion of state college and university students who are convicted of felony or misdemeanor assault or battery upon a peace officer or firefighter charges will be heard next Wednesday by the Assembly Subcommittee on Postsecondary Education.

In addition, AB 2031 by Assemblyman Richard Mountjoy, R - Arcadia, mandates the same penalty for participation in a riot, remaining at a place of riot, rout, or unlawful assembly.

Existing law gives students disciplinary authority to the various governing boards of public postsecondary institutions.

All of California's higher public educational institutions provide due process procedures through which students can appeal disciplinary measures. However, under the Mountjoy measure, a convicted student would be expelled without any opportunity for a university hearing.

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Perspective

Comment(!)

Hispanics not represented

In January a group of Hispanics led by Secretary of Health and Welfare Mario Obledo held a press conference at CSUS at which they accused the California State University and Colleges Board of Trustees of being remiss in not increasing the numbers of Hispanics in administrative and professorial positions.

Although it is difficult to ascribe — and substantiate — discriminatory motivations on the part of the Board of Trustees for the underrepresentation of Hispanics in the CSUC system, statistical data from the California Postsecondary Education Commission provides a prima - facie case to support allegations of neglect.

For example, CPSEC statistics illustrate that of 341 executive/administrative managerial positions (including presidents) only nine or 2.6 percent are Hispanic.

The statistics for tenured professors in the CSUC system are even more dismal. Of 8,947 tenured professors, 175 or 1.9 percent are Hispanic. The figure for non - tenured on track positions is little better with 96 of the 1,622 positions filled by Hispanics.

There are myriad inferences that may be drawn from these statistics but no matter what the rationalization, the fact remains that there is severe underrepresentation of Hispanics in the CSUC system.

The issue poses a multi - faceted problem for the Board of Trustees, but it is important that the board reassess the situation and develop a plan of action for dealing with the underrepresentation of Hispanics.

There is no longer validity to the argument that there is a dearth of Hispanics available for professor or high - level administrative positions in the CSUC system. The Postsecondary Education Commission data shows an increasing number of Hispanics obtaining Master's and Ph.D. degrees in California.

The only real scarcity this issue seems to expose is a lack of commitment on the part of the trustees to remedy the underrepresentation of Hispanics in the CSUC system. If as much energy was expended towards resolution of the problem as is spent explaining why the problem is difficult to resolve, the prognosis for increased representation of Hispanics would be good.

Miguel Martin
staff writer

Energy messages waste energy

Isn't it great to be living in the era of limits with everyone so aware of the need for energy conservation? You can hardly turn on the TV anymore without getting some message about energy conservation. Companies like PG&E and SMUD deserve much credit for this.

We can now sit in front of our TVs and stereos and get tips on how to save energy. Billboards also educate us about conserving energy as we drive along the freeways in our cars each day.

And isn't it wonderful how we can have rallies today to promote energy conservation and protest nuclear power? Without sophisticated public address systems, these rallies could not be heard. The marvel of superior sound systems and electronic music has given us the ability to have rock bands play at these rallies. The media at these rallies brings the energy message into the homes of millions of Americans in living color or four channel sound.

Isn't it also wonderful how the media has such fine sponsors to keep the air waves open to educate us? These sponsors promote such necessary splendors as electronic video games, electric corn poppers, electric tooth brushes and hot air blow dryers for our hair.

Of course, the print media also does its part to get the energy conservation message out. Thank God for electric typewriters, and the electronic miracle of the video display terminal in the modern newsroom.

Isn't it wonderful that we have all this energy to promote energy conservation?

Ah yes, the media, how could we ever conserve energy without it?

Ted Rieger
staff writer

Get - tough rhetoric is dangerous

With all the war - drumming going on in the nation, with increased defense spending, the possibility of a draft and ROTC programs on campuses, it seems time for some emotional arguments to supplement the get - tough - with - everybody rhetoric we hear so much of lately.

In considering this issue we are reminded of a scene in the CBS "Selling of the Pentagon" program from Vietnam years. As the camera panned down a line of strapping, good looking, agile, mobile and hostile soldiers referred to as "the men who implement foreign policy," we should remember these soldiers' contributions to what is called national security throughout the years.

If graves could talk, what would they say?

Who protects service men who implement foreign policy?

The danger of military service does not confine itself to wars. The experience of an Air Force flier may help put things in perspective.

In addition to all the things he saw that he was ordered to say he did not see, he spoke of the time his jet refueling plane landed on a polar ice cap just so the Pentagon could see if a fully - loaded, brand - new KC-135 and crew could survive forced landing on a glacier. He said similar experiments were performed in the desert.

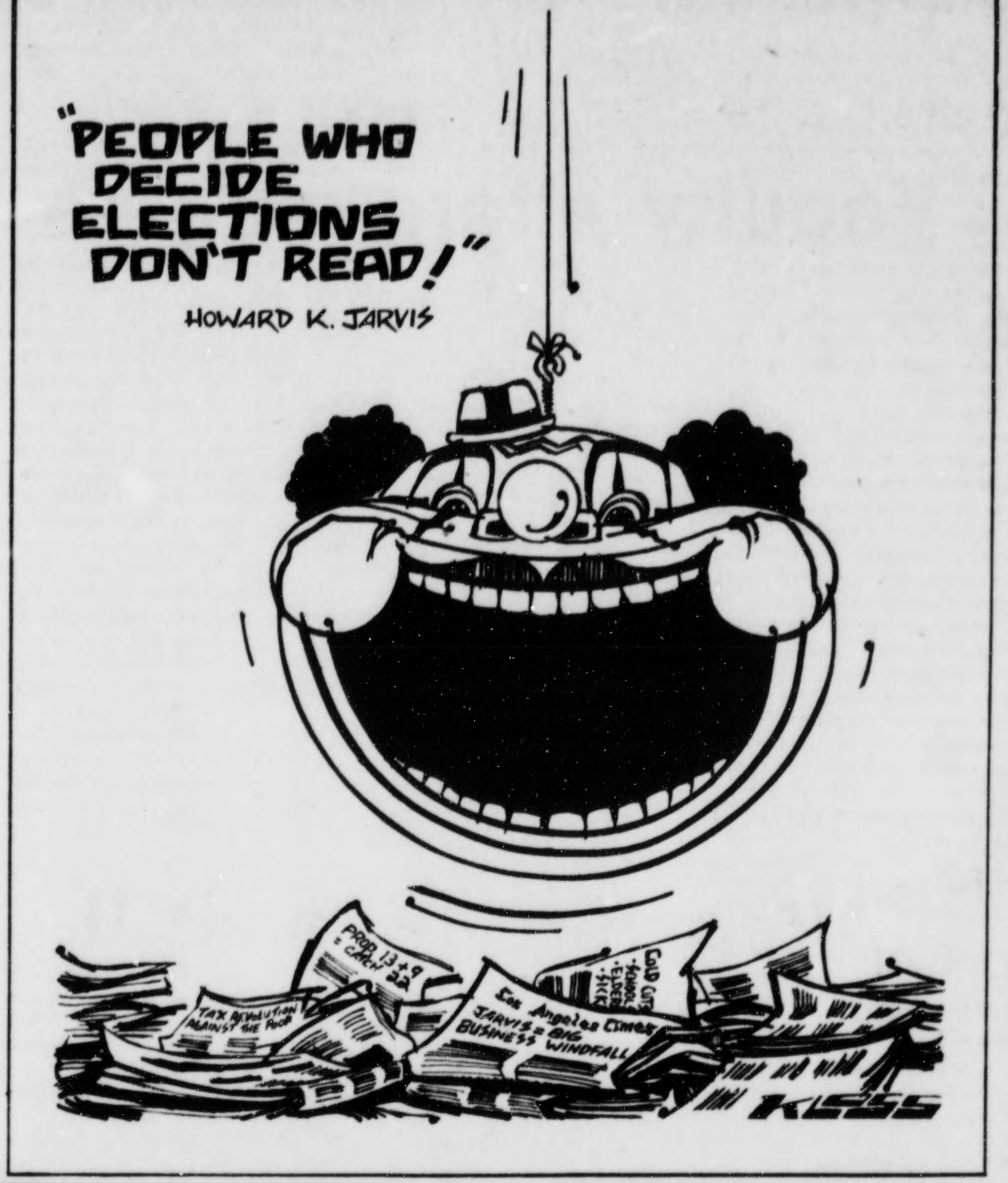
He had expected a normal mission not one in which he would be risking his life unnecessarily. He stressed this was standard for his experience in the service. The incident makes us wonder how many accidental crashes are really experimental crashes.

What seems to keep all men in the service from going off the deep end is a kind of fellowship hard to understand. The flier said thoughts of defending his country were secondary to the closeness which inspired him to do his job, while trying to keep his buddies from being killed.

Since we will fight future wars, college students would do well to examine their foreign policy values. As a patriotic duty we should prepare to resist militarism that will, if unchecked, destroy our lives.

Matthew P. Sanders
staff writer

the adventures of
Ned the Fed.
©1980 by Murray M. Altheim
All right, soldiers, get ready for army kill conditioning. In front of you is a cardboard target. When the bell rings, shoot to kill.
DING!
Schvienhunt! It's me mum! I can't do it...
Hey soldier! Shoot that rifle! We want to see some cardboard blood!
I can't do it... I can't shoot me muther!
Tell ya what, kid... I'll stick this little red star on 'er shoulder, and you just pretend she's Brezhnev's little sister...
...last time you ever tell me to eat my beans...
PLUG
PLUG
PLUG


"PEOPLE WHO DECIDE ELECTIONS DON'T READ!"
HOWARD K. JARVIS
PROP. 13 + 9 = CATCH 22
TAX REVOLUTION AGAINST THE POOR
Los Angeles Times
JARVIS = BIG BUSINESS WINDFALL
CUTS
·SCHOOLS
·ELDERLY
·SICK
KLOSS

Equal time

Frog expert methods do work

Editor, **State Hornet:**

I enjoyed your March 4 story on Bill Steed of Croaker College. Not many people can fill an entire newspaper page but Bill is certainly one who can.

Chances are that some of your readers think that Bill's methods (hypnosis, frog psychology, etc.) are nothing but a big hype. I know otherwise.

I won the 1979 Sacramento Media Frog Jump precisely because I had the good sense to implement some of Steed's suggestions while the other less enlightened media members did not. While other participants threatened frogs with amputation, I complimented my frog Newsie for his good looks.

A month later at Angels Camp, hypnosis played a large part in my ability to jockey a Croaker College frog, Happy Harry, to an 8th place finish with a leap of 17 feet 8 inches. Don't be too surprised in May if you read that Croaker College walked off with the top prize at Angels Camp.

I look forward to seeing some of you **Hornet** staffers at next month's Media Jump. Don't expect to win, though.

Paul Gallender
Suttertown News

Is singing on campus a crime?

Editor, **State Hornet:**

I've been a student at CSUS for four years, and have seen and read both good and bad stories in the **State Hornet**.

The picture of the young black man being accosted by the CSUS policemen leaves little to be desired! If students cannot sing on campus in an open and free manner, just as those who walk and talk on campus, then something is obviously wrong in this so - called institution of liberal education.

When students begin to feel that they cannot exercise a certain amount of expression through singing, dancing, acting, etc. on campus because of fear of going to jail or being put off campus, obviously it is time for the situation to be addressed.

I would hate to be forced to knock on Dean Tim Comstock's door because I feel that as a black student I could not openly express myself through singing!

If pop rock bands, circuses, men selling land on the moon and the like can freely come to this campus and do their thing while classes are in session, then what is wrong with singing?

If situations of this nature continue to be overlooked by the masses of black students and faculty, next we will not be able to drink from the same fountain, eat in the same cafeteria, or attend the same classes.

Before the situation gets out of hand, let us address the problem, because this picture brings memories and draws anger.

Gladys Love
CSUS senior

Editor's Note: In the above - mentioned picture, the young black man was being apprehended by the CSUS police, not arrested. Police, who were met with resistance by the man and would not disclose his name were responding to several reports of a disturbance. The man was taken to the Sacramento Medical Center for observation.

Information should be confidential

Editor, **State Hornet:**

Previously my CSUS records were open to the public, except my unlisted telephone number. As soon as my records were made public, my unlisted telephone number, as well as my address, was confiscated by a Sacramento life insurance agent, who telephoned me various times. He said he got the number from the CSUS Registrar's Office.

I contacted Registrar Tom Edwards and informed him to take two direct actions. I told him that from this point on, he was not to ever give out my address to anyone, nor was he to allow anyone to confiscate my unlisted telephone number. He said he'd fulfill my request immediately.

Recently, a CSUS professor (a friend of mine) telephoned the Registrar's Office and asked for my address. He informed me that they gave it to him over the phone, without any questions asked, or even a cross telephone check, to verify that he actually was an CSUS professor.

When I confronted the Registrar's Office with these facts one representative replied by saying, "No problem, for I can recognize a particular professor by his voice!" Balderdash!

My reason for being upset is that recently I took a man to Sacramento's Small Claims court. I won the case, but was never able to collect. After seven months of intensive investigation, with the help of the county and his brother, I discovered the man is an ex - convict who, with a gun, "snuffed" out a person, and went to jail. He told me he'd find me, and, threatened my life, if I should try to collect my debt he owed me!

The CSUS professor friend of mine previously mentioned was concerned about my safety, and we both questioned the lack of confidentiality of the Registrar's Office. So, on the first of February he contacted the office, as he did previously by phone, claiming to be a professor, and that he needed my telephone number and address. No questions were asked, and it was given to him on the phone!

In concluding, a few questions need to be answered. Regarding the numerous rapes of women which have occured on and off the CSUS campus — is it possible for a phony, claiming to be a professor with a perfect voice disguisement, to obtain a student's telephone number, address and time schedule from the Registrar's Office? The answer seems to be yes.

George Watson

the state hornet
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Janis L. Haag/editor

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Three profs criticize U.S. foreign policy during teach-in

MATTHEW P. SANDERS
staff writer

Shortcomings of United States' foreign policy were enumerated Friday by faculty members Angus Wright, William Dorman and Sally Wagner in last week's teach - in sponsored by Students for Economic Democracy before approximately 50 students.

The program started more than 15 minutes late when Wright began his talk on "United States Foreign Policy and World Resources" before a dead microphone. The microphones were turned on after he began a humorous story chronicling the United States' interests abroad since 1945.

According to the story, the American government decided to "look forward and create a deep foreign policy crisis in the 1980s," resulting in policies leading to the Iranian crisis. "Dulles Kissinginski," the lead character in the story, worked on the policy which succeeded in distributing consumer goods widely enough to pacify yet not threaten the upper class, created an energy policy encouraging greatest usage of resources and instituted a domestic policy where the best teachers were made secretary of state. With this policy, Vietnam, "like a lot of relationships, just got a little too strong."

In a comment far removed from his remarks during the fable, Wright said, "We can't have a good foreign policy if we have a government that reacts irrationally" in the world community. He cited incidents of genocide in the Amazon Basin, bast support of client states like Argentina, Chile and Nicaragua and contradictions like Soviet sales of fertilizer and uranium to U.S. companies as foreign policy abuses.

William Dorman, journalism department chair, said the press perpetuates ideas of the "foreign policy elites" in the United States. In his lecture, "Mass Media and Foreign Policy," Dorman said while the media had no direct role in making foreign policy, it allowed foreign policy to be made.

"The media may criticize the way foreign policy elites wield power to their benefit," Dorman said, "but rarely will the press question whether it is right to exercise power in the first place."

Sally Wagner, Women's Studies professor, spoke of capitalism's abuses as being at the root of foreign policy abuses and said women's rights were central to the issue. She called women "the largest work force in the world," and the backbone of the existing world economic system, as she outlined the use of women as pawns in foreign policy.

"As long as radical men limit their view of foreign policy to the "men's issues" of war and energy, they will be blind to the underlying foreign policy of genocide being exported to third world countries in the form of birth control," said Wagner, "carried out by the population controllers, the Rockefeller Foundation, Planned Parenthood and the Agency for International Development."

Under capitalism, said Wagner, women create the work force and maintain it, offer the system a "cheap, flexible force of productive labor," and provide capitalism with a scapegoat that gives men objects on which to vent their anger. She added a radical policy of social change ending woman's role as "the slave of the slave" to capitalism could end the "war against women" affecting foreign policy.

In the new policy, equal pay for equal work as provided under the Equal Rights Amendment would join a program where corporations would be taxed to pay both workers and their wives. Under this program, she said, corporations would pay for child care to be controlled by parents and children. Other measures were guaranteed national income, national health insurance and a woman's right to control her own body, ending the philosophy that according to Wagner, "relagates women to forced motherhood."

"The critical point is not that we know these things but when we learn of them," Dorman said, regarding press coverage of foreign affairs. "We learn of them long after our capacity for moral outrage is exhausted and long after we have lost another chance to seize the moment and organize."

"We are likely to continue to see a system in which those who know little, interpret complex events for those who know even less," Dorman said. He added the reasons for this were the nature of the media system, the ideologies involved and "ethno - centrism or more specifically Amero - centrism."

"The mainstream press over the years has abandoned narrow partisanship in the pursuit of profit," said Dorman. He added Americans receive their foreign news from only three major news magazines and 17 daily newspapers that depend on the wires for news and are monopolies in their own communities.

Tax Simplicity Act

Alternative to Jarvis II

VICTORIA SANFORD
staff writer

A resolution in support of the Tax Simplicity Act was presented to the Associated Students, Inc. Senate by Undeclared Senator Alan Robison at Thursday's senate meeting.

The Tax Simplicity Act is the California Tax Reform Association's alternative to Jarvis II, Proposition 9 on the June ballot. The state Department of Finance estimates a 30 percent budget cut to state agencies if Jarvis II, which would halve state income taxes, passes.

According to material published by the CTRA, the TSA neither increases nor decreases government revenues — it is fiscally balanced. It would reduce state income taxes for 92 percent of California taxpayers by an average of $329.

The act would close many corporate loopholes, as well as increase current corporate income taxes from 9.6 to 12 percent.

"The TSA is an alternative to Jarvis II," economics Professor Wilma Krebs said. "We have found that in other states, such as Oregon, measures like this (Jarvis II) can be beaten with a decent alternative. If the TSA gets enough signatures, then the voters will have a choice.

"They can vote 'no' on Jarvis in June and 'yes' on the TSA in November," she said.

"The strategy here is this: there are a lot of voters out there who are really hard pressed. They want tax relief," she continued. "You can't get something for nothing. This (the TSA) is what we offer the voters for turning down Jarvis II.

"I think it is one of the major ways we can help to defeat Jarvis," Krebs said.

After Nursing Senator Mary Menz questioned the strategy of some of the language of the resolution, the senate voted to defer action until March 13.

In other business, a proposed staff reduction procedure draft, which was compiled by the ASI appointed Personnel Procedures Panel was distributed to the senate as an information item.

The proposed policy seeks to "provide stability of employment for its employees consistent with maintaining a balanced and quality association within available funds."

The policy also states, "the Executive Director shall consult with a personnel panel, appointed by the governing board, as he deems appropriate on matters pertaining to reduction in staff."

This policy is a result of the controversy that developed in January when Executive Director Paul McAmis dismissed two ASI Child Care Center employees without consulting the entire senate.

The proposal has not yet been approved by Affirmative Action or by ASI lawyers.

Following a 20 minute executive session, Senate Chair Brian Welch announced the senate had voted 11-1-1 to authorize ASI attorneys to make a counter - offer to the proposed litigation settlement submitted to the ASI by the Sacramento Spirits. This is the result of a lawsuit between the defunct soccer team and ASI in an attempt to recover monies for use of the stadium and concessions at games played in Hornet stadium.

In other business, Laureen Campana was appointed to the General Education Committee, 12-0-0. Dan Turner was appointed to the Faculty Affairs Committee, 12-0-0. Larry Robinson was appointed to the Financial Aids Advisory Council, 12-0-0.

Also, McAmis received authorization from the senate to investigate the feasibility of a robbery alarm system for the Bike Shop, Mountain Wolf Co - Op and the ASI cashiering operation.

In touch

The **Administrative Management Society** will hold a meeting, featuring guest speaker Carol Hill, March 14, at noon in the Del Rio Room near the Pub.

The Coalition Against Misinformation, a student group working to stop Jarvis II, needs help in organizing voter registration drives and student rallies. The coalition meets every Monday at 3 p.m. in the Placer Room of the University Union.

The **Ethnic Folk Ensemble** is seeking musicians to play Dumbek, Tabl, Kaval, Zurna, Gaida or Gadulka. Interested persons should call Sarah at 739-1493 between 5 p.m. and 7 p.m.

The re-activated campus chapter of the **Friends of the River** will meet Thursday at 2 p.m. in the Walnut Room of the University Union. A slide presentation on the Stanislaus River followed by a discussion of the ongoing Stanislaus campaign will be featured at the meeting.

Sharon Korth, a CSUS student, will speak on a conceptual **framework for accounting and reporting** Thursday at 7 p.m. in the Oak Room of the University Union. The speech is sponsored by Beta Alpha Psi.

The **International Business Organization** is sponsoring a debate today in the Oak Room of the University Union from 3:00 p.m. - 4:30 p.m. discussing the relationships between government, economics and multinational corporations.

The CSUS Student Lobby will hold a general assembly meeting March 17, at 2 p.m. in the Redwood Room of the University Union. The purpose of the lobby is to represent the interests of students before appropriate bodies outside the university.

Programs for Adult Students' Admission and Re - entry holds a **support group for re - entry women** every Monday at 1 p.m. in the Miwok Room of the University Union.

The Recreation and Park Majors Association will hold a meeting Wednesday at 11 a.m. in room 409 of the Library.

Tickets for an **engineering party** to be held at the Woodlake Inn on May 24. The tickets are $17 per person, and half that sum must be paid before Friday while the remainder can be paid in May. The tickets for the party may be obtained in the engineering quad.

The Gay Peoples Union will hear from two representatives of gay christian groups at their meeting this Thursday at 7 p.m. in the Miwok Room of the University Union.

The Visiting Scholars Committee will sponsor Barton Wright, an authority on American Indian religious thought in a presentation of **"The Masks of God: the Kachina Cult of the Southwestern American Indians,"** on March 12, from 1:00 p.m. - 2:30 p.m. in Speech 132.

A series of **workshops on communication skills** will be held today from 7 p.m. to 9:30 p.m. Students may enroll at the Communication Studies Office, or call 454-6688.

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Sports

For What it's Worth

with Gina Spadafori

No one likes a bug

Recently, several people have commented that there should be some organized group on campus to think up a new mascot, and make the necessary changes. Seems a lot of people have real difficulties getting all fired up for a bug.

"What do Hornets do?" lamented one CSUS fan recently. "Sting someone, if they're lucky, but more likely, they just get squashed. No wonder the teams just don't do much, no wonder the community isn't jazzed — Go Hornets? Who cares?"

So what would we change it to? In our conference, there are Wildcats, Pioneers, Lumberjacks, Gators, Cossacks, Warriors and Aggies. Wildcats and Pioneers are not exactly the most original of names, although a Wildcat certainly seems tougher than a Hornet. Lumberjack is most definitely a good mascot — it reflects a certain macho image, as well as fitting in with the climate of Humboldt. Gators and Cossacks — well, I wonder how those ever were chosen, for I've been both to San Francisco and Sonoma, and never saw either a Gator or a Cossack. Warriors? Overused. And Davis is so confused on the issue that they have two mascots, and seem unable to stick with one or the other.

The problem of mascots is a hot subject on other campuses, most notably Stanford, where the battle of the mascot has been raging for close to a decade. Stanford changed its mascot from the Indians to the Cardinals after Indians' groups protested what they believe to be an unfair stereotype. The Stanford became the Cardinals — not the bird, mind you, but the actual color, possibly becoming the only school in the nation whose mascot is a pigment.

The Indians' groups, unfortunately, don't pay the bills, and the alumni didn't approve of the change. And they voiced their disapproval in a significant way — they closed their checkbooks. To remedy the situation, the athletic department never accepted the change; the official department - alumni correspondence still says "Indians." And the happy alums reopened the checkbooks.

If we change the mascot here, predictions indicate no such financial problem, for many of the folks supporting the change seem to be alumni.

Support may be widespread, for the bookstore reports that shirts that say "CSUS" outsell those labeled "Hornets" nearly two - to - one. Of course, there are twice as many "CSUS" shirts on sale as "Hornets" shirts, so that may be deceiving.

Those of you running around in Hornet green and gold gymshirts, matching green and gold striped socks with bug decals and Hornet baseball hats — never fear, for even if thousands of students, faculty and alumni sign petitions, even if thousands of hours are spent in committees, a final decision could not possibly be reached any sooner than May 1, 2000.

Me? I've got my felt pen ready, prepared at a moment's notice to cross out "Hornets" on my genuine Bob Mattos "Hornets are going to war" bumpersticker. But please, anything but "Senators" or "Solons." My faith in government is already too shaky to withstand that sort of attack.

Host Spartans today

Stop 'n' go sluggers drop two

ANTHONY SORCI
staff writer

Photo by Larry J. Rubitsky

Keith Ballard, the Hornets' first baseman, hits a grounder in Saturday's Game against the Hayward Pioneers. The Hornets went on to split the double bill, taking the second game 13 - 1.

CSUS' baseball team resembles a car in rush - hour traffic. Just when it gets going, something halts its progress.

The Hornets, who host San Jose State at 2:30 today, dropped two of three to CSU Hayward over the weekend. Far Western Conference leader CSC Stanislaus swept UC Davis, leaving the Warriors with an 11-1 mark. CSUS is second at 8-4.

Hornet mentor John Smith blamed the recent slide on inactivity.

"We don't play well when we don't practice," Smith said. "We went a week without practicing and it takes us a few games to get back into the rhythm."

"We are starting the third act in our season," Smith continued. "We started out fast but then we lost to Chico. Then we got rolling again but the rain stopped us."

CSUS took its 7-2 mark into Hayward Friday with ace John Bulleri on the mound, but promptly found itself down 7-1 after four innings.

"I just got shelled," Bulleri said flatly. "Everything I threw was up in the strike zone and they belted it."

The Hornets fought back but fell short 10-9. On Saturday CSUS got a double scare. First, all - league hurler Alan Hatley blanked the home batsmen 6-0, then Hornet Lefty Steve Bonilla hyperextended his shoulder striking out his first batter in the second game.

Smith had a tough decision to make, but he decided to go back with Bulleri. The hard - throwing right - hander tamed the Pioneers the rest of the way to salvage the final game, 13-1.

"I knew John would do a good job, but I didn't think he would go the full nine," Smith said.

After two listless games, CSUS played with some tenacity. The defense was sharp and the hitting returned to form. La Schelle Tarver, the Hornet's all - purpose center fielder, was a perfect four - for - four, driving in two runs with two doubles.

"Everyone was down after the first two games of the series," Bulleri commented. "But the coach let us have it between games. I didn't expect to come into this game, but pitched well, getting my pitches down."

CSUS is now three games behind CSC Stanislaus, with a three - game showdown coming this weekend.

"It's a bummer losing two games this weekend," Bulleri said. "We have to sweep next weekend's series just to keep pace."

Smith is more optimistic about going up against the strong Warrior squad.

"We're still a good team," he emphasized. "If we can stay on the practice field this week, we can turn right around. We just have to play more consistently."

Hornet notes: Catcher Greg Ferreira was the hitting star of the weekend, going four - for - seven in Saturday's doubleheader. Bonilla calls his injury "a slight sprain," and should be ready for the Stanislaus series.

Friday, March 7
CSUS 040 040 — 9 14 3
CSUH 040 320 10x--10 16 3

Bulleri, Lackey (4), Just (5) and Ferreira; Rotter, King (5) Kish (8) and Burbank. Top Hitter: CSUS - Dan Goiroso, HR.

Saturday, March 8
CSUH 002 003 1—6 10 3
CSUS 000 000 0—0 4 3

Hatley and Burbank; King, Lackey (6), Martinez (7) and Ferriera. Top Hitters: CSUS - Greg Ferriera 2x3. Hayward — Todd Davis 3x4, 2b, 1 rbi.

CSUH 000 000 010—1 7 2
CSUS 003 206 02x— 13 15 0

Bonilla, Bulieri (1) and Ferriera; Ridenhauer (7), Haughian, Svendedn (3), Smith (4), Blaney (4), Perras (5) and Burbank, Souza (8). Top Hitters: CSUS - La Schelle Tarver 4x4, 2 2b's Greg Ferriera 2x3, 3 rbi.

The Week in Sports

Women top obstacles; rip Chico

Despite wet tracks, threats of intermittent rain and a few pulled muscles, the CSUS women's track team overwhelmed host Chico, posting a convincing 123-41 win at the Wildcat track.

Hornet Lisa Foy bettered her time in the 5,000 meters with a time of 17 minutes, 50.9 seconds. Laura Lyons set a Hornet long jump record at 5.55 meters.

"It's the best start we've had in years," said coach Jerry Colman. "Probably close to 24 runners will qualify for the state championships, already 16 have."

Bulldogs blast men tracksters

CSUS men's track team was soundly defeated by the CSU Fresno Bulldogs 141½ to 30½ in a non - league dual meet.

Hornet Mike Van Horn ran to a first-place finish in the 5,000 with a time of 14:51.3. Other Hornet first - place finishers were Joe Radan in the high jump with a 7-2, and Rick Densik in the 15,000 meters clocking a 3:53.8. Fresno dominated the other 17 events, taking the first three places in the shot put, long jump, javelin, 400 meters, hammer, discus, and 200 meters.

Duo only bright spot in netter's loss

The only bright spot in the Hornet men's tennis team's 8-1 loss to the University of Nevada, Reno on Saturday was the victory of the Eric Freund and Keith Bergevin doubles duo in three sets over the UNR team of Williams and Hughes.

The strength of UNR, a Division 1 school, was demonstrated by lopsided wins over Far Western Conference powers CSU Hayward on Friday and UC Davis earlier Saturday by identical scores of 6-3.

The match was originally slated for CSUS but was moved to Davis to accomodate the CSUS women's tournament.

CSUS 1, UNR 8

CSUS first

Marks d. by Long 6-4, 6-2; Schoffstall d. by McQuoen 6-2, 6-3; Freund d. by Williams 6-1, 6-0; Bergevin d. by Allen 6-2, 6-3; Thompkins d. by Tourdo 6-3, 6-0; Christy d. by Hughes 6-2, 6-1; Marks/Schoffstall d. by McQuoen/Allen 6-4, 6-1; Freund/Bergevin d. Williams/Hughes 6-3, 2-6, 7-5; Thompson/Quigley d. by Long/Tourdo 6-2, 6-2.

Schedules

Today

Baseball vs. San Jose, 2:30 p.m., Hornet diamond
Men's Tennis vs. Sonoma, 2:30 p.m. at Sonoma

Thursday

Women's Tennis vs. UC Davis JV's, 2 p.m. at UCD

Friday

Softball vs. Chico, 1 p.m. in Chico
Men's Tennis vs. UN Reno, 2:30 p.m. in Reno
Baseball vs. Stanislaus, 2:30 p.m. in Turlock

Intramural action

intramural basketball

Heineken

Monday, March 3
Misfits 47, Mad Bombers 36
Absolutely 64, Celtics 46
D.H.'s 75, Sierra Shorts 32
Wednesday, March 5
Absolutely 61, Misfits 39
Mad Bombers 27, Sierra Shorts 17
Celtics 59, D.H.'s 58

Miller

Monday March 3
Dos Equis 71, EOE 54
Sierra 2nd 48, Jenkins 3rd 42
Those Guys 68, Target Gytolla 62
Wednesday, March 5
EOE 44, Jenkins 3rd 38
Dos Equis 64, Those Guys 45
Sierra 2nd 65, Target Aytolla 48

Lowenbrau

Monday, March 3
Rach Attack 113, Easy Seven 50
Gym Rat Exterminators 95, Sierra 1st Hoovers 54
EAE 84, Draper All Stars 34
Wednesday, March 5
Rach Attack 82, Gym Rat Exterminators 53
EAE 88, Easy Seven 40

Schlitz

Monday, March 3
Sierra 3rd 51, Big Ballers 44
Sierra 3rd 59, Weathermen 46
Delta Sigma Pi 44, Eat Me 31
Wednesday, March 5
Big Ballers 59, Sierra 26
AWB 69, Eat Me 38
Delta Sigma Pi 58, Weathermen 39

Oly

Monday, March 3
2nd Time Around 26, Foul Players 18
Carl's Casuals 65, Gonzo's 10
Draper 51, Foley Hottrotters 8
Wednesday, March 5
Third Horizon 28, Gonzo's 14
Foul Players 41, Draper 36
Carl's Casuals 57, Foley Hottrotters 12

Coors

Tuesday, March 4
Sonics 73, Asian Invasion 27
G-R-R-R 50, Insane 38
The Basketball Team 41, Drs. of Dunk 38
Thursday, March 6
The Basketball Team 36, Asian Invasion 32
Sonics 53, Insane 35
G-R-R-R 52, Drs. of Dunk 38

Bud

Tuesday, March 4
Uncivil Engineers 58, Nads 25
Shaka Brah 53, Pro Stars 19
1st Jenkins 53, Poop Shooters 47
Thursday, March 6
Uncivil Engineers 66, Pro Stars 29
Poop Shooters 44, Nads 36
Shaka Brah 62, 1st Jenkins 33

Beck

Tuesday, March 4
Boys from Bondo 70, Players 48
Down 'n' Dirty 40, The Grippo Golf Glove Co. 35
Hot Shots 2, Players, Inc. 0 (forfeit)
Thursday, March 6
Boys from Bondo 62, Down 'n' Dirty 44
Hot Shots 49, Players 48
The Grippo Golf Glove Co. 50, Players Inc. 48

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Full and part-time selling jobs are now and will be open at Grand Auto stores in the Northern Valley area. The jobs involve selling auto parts, auto accessories, tires & batteries. Preference will be given to applicants with previous hard-line retail sales experience.

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Full-time jobs are now and will be open at Grand Auto stores in the Northern Valley area. Applicants must be competent to perform all routine automotive mechanical functions from tune-ups to engine installation. All applicants must have a California Smog License to qualify for employment and must be able to qualify for Brake and Headlamp Licenses within 12 months of hire. Mechanics must provide own hand tools. Grand Auto offers top pay based on experience and skill.

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Entertainment

Harpo Marx tribute on campus

Love Me and the World is Mine: A Tribute to Harpo Marx will be presented in the University Theatre on March 15 at 8 p.m. The one - man drama, starring Les Marderosian, is sponsored by the campus theatre arts department. The show follows Harpo, the "silent Marx brother," as he enters show business, the evolution of his stage and screen character, his fulfilling career and his happy home life. This production has toured the United States extensively. General admission is $3; student seats are $2. Tickets are now on sale at the theatre box office and one hour prior to curtain time. The box office is open Monday through Friday from noon to 4 p.m. For reservations call 454-6604.

'Carhops in Bondage'

SET's new phantasmagorical drama

LINDA HUNDLEY
entertainment editor

There are these three carhops, see. Their names are Maxine, Wanda and Sheila. Max', Wan and Sheil work at the S & M Bondo Burger Drive - in.

The Queen of Outer Space runs out of VO-5 propellent for her androids. They crash on Earth near the drive - in and take over the Bondo Burger and Submissive Submarine business.

Fortunately, the Disco Kidz with a "z" drop by and save the carhops from being force - fed 30 gallons of tutti - fruitti - milkshake. Everybody lives somewhat happily ever after.

If the plot sounds far - fetched and zany that's because it is. *Carhops in Bondage*, currently playing at Sacramento Experimental Theatre's Pease Conservatory, is a journey into the farthest realms of nonsensical, but humorous, theater.

The two acts of *Carhops* are interspersed with well - known do - wah be - bop she - bop tunes, crucial lyrics changed to make the songs apply to the play. When the space androids take over the ship it's "We're gonna have fun, fun, fun, til our queenie takes the saucer away," a take - off on the Beach Boys' T - bird song.

Although the show isn't even an hour - and - a - half long, the one major flaw is timing: the dialogue needs to be tightened up. With a title like *Carhops in Bondage* the audience expects zany comedy and is ready to jump on any humorous line, but the slight lags disturb the flow between the cast and viewers.

However, every other facet of the production is acceptable — excellent in light of minimal funds, especially costumes and set.

The carhops, Ruth Williams, Jan Vanderbeck and Dawn Anderson, skate around on the small stage throwing jibes back and forth and singing with appropriate winsomeness. Ruth Williams, as Sheila, garners some of the best lines in the show, and her snide, gum - chewing characterization takes advantage of them for an excellent performance.

The most memorable character is the Queen of Outer Space, played by Jim White. He screeches and sashays around in a variety of ridiculous costumes — such as silver lame pants and a silky black camisole and a statue of Liberty headpiece. The emotional intensity is almost frightening.

The Queenie's faithful sidekick is Glug, a green - jumpsuited maniac with a multitude of voices. Roger Thibault makes an excellent companion for Jim White.

Gene Stewart and *Carhops* author and director Russ Dunn play the golden androids, whose harmonious voices blend for scene - stealing songs.

And The Disco Kidz, complete with black fingernails and vials of amyl nitrate, are played by Rick Vinson, Lynn McCormick and John Sanchez.

Although the "Experimental" in SET may imply works without mass appeal, with dull digressions, it isn't the case. Sacramento definitely has a theater worth note in SET, and what's more, it's entertainment.

Photo by Tom Dobrovolny

Action at the S&M Burger Palace: carhops Sheila, Maxine and Wanda try to avoid being forcefed milkshakes by the Queen of Outer Space, as Glug looks on from behind the counter.

Trax on Wax

with Warren J. Kloba

A twisted Lennon tale

According to the hype, Cynthia Lennon's book **A Twist of Lennon** is the closest look at Beatlemania you'll get until the fab four write their own version.

Don't believe a word of it.

Lennon is the ex - wife of Beatle John Lennon. Of anyone connected with the group during their heyday, she would be in the best position to give the reader a portrait of what The Beatles went through personally, creatively and socially.

What we get is a 190 - page soap opera, including Cynthia's own poems reflecting her feelings at the time described.

Her version of John Lennon is highly romanticized: he is the Liverpool scruff made good who played doting husband and father until drugs and Yoko Ono ruined their happy home.

Well known facts about Beatle John, such as his tempestuos relationship with the aunt who raised him, and his peer relationship with his mother (who died in a hit and run accident), are glossed over in a paragraph. Instead we get a blow - by - blow description of the changes Cynthia went through to win John's attention and love.

Much of the narrative deals with the rags - to - riches theme: a lot of time is spent on how the Lennons' home in Weybridge, England was redecorated, or how they had so much trouble finding a suitable chauffer. Yet the rehearsal loft that John maintained in that house goes unmentioned, as do his techniques of writing the songs that are classics even today.

Of all people, Cynthia Lennon had that insight. Why she did not expand on those themes, only she can answer.

In many cases, she gets her facts wrong. A glaring example of that can be found in the beginning of chapter eight, where she speaks of the Beatles' second tour of America in August of 1964, but the incidents she relates took place during their first visit to this country, in February of that year.

The final chapter deals with Yoko Ono. Cynthia states that upon her first casual meeting with Ono she knew John was destined to fall for her. Ah yes, hindsight *is* the better part of valour.

Ultimately, **A Twist of Lennon** fails by omission. The hidden facts that are hinted at on the covers never materialize. What we get instead is a self - serving autobiography of a woman who will end up a minor footnote in music history, if she gets that far at all.

I have no doubt that the reason for this book's existence at all are the reports that John Lennon is currently writing his autobiography. There is an obvious attempt to cash in involved here, which makes Cynthia Lennon's book even more distasteful.

If you must know about John Lennon, and cannot wait for his own book, you would be better served to get **Lennon Remembers**, a novelization of the extraordinary **Rolling Stone** interviews. It's a better version, and a buck and a half cheaper as well.

Grisman group at SCC

The all - string, all - acoustic David Grisman Quintet will appear in concert March 15 at 8 p.m. in the Sacramento City College Theatre.

Grisman is a virtuoso mandolin player and composer who has backed such artists as Linda Ronstadt, Bonnie Raitt, James Taylor and many others. He has also scored the music for four movies, including Dino DeLaurentis' "King of the Gypsies." His most recent album is **Hot Dawg**.

Grisman's quintet utilizes two mandolins, acoustic guitar, upright bass and violin. Its music is described as an eclectic blend of jazz, swing, classical orchestra parts, lightly seasoned with a country bluegrass flavor. Grisman calls it "Dawg music."

"It's just a name for something you can't really define," he says. "To make it in the business you might as well have something unique."

Tickets for Saturday's concert are $7.75 and $8.75 and are available at Tower and Bass outlets.

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Science Project asks for ASI funds

VICTORIA SANFORD
staff writer

A budget increase of $3,119.44 was requested for the Chicanito Science Project by Associated Students, Inc. Education Senator Sonia Arreguin at the ASI Budget Hearings Thursday.

The project is a three - unit course offered under the title of Ethnic Studies 135. Arreguin distributed literature to the senate which described the project as "a course designed to give CSUS students an opportunity to help elementary and junior high school students gain a greater knowledge and appreciation of science and technology."

Arreguin, director of the project, explained that the 1980-81 request of $6,319.44 was needed to expand the project.

The ASI Executive Office requested an increase of $2,760 over this year's allocation of $9,000.

The Executive Office budget provides a financial base for the executive branch of ASI, including stipends (payment to the officers) for the president and vice - president, a travel budget for the president, dues for the California State Students Association and miscellaneous duplicating costs.

Stipends account for $6,000 of the reqeust, a $2,400 increase over this year's allocation.

ASI President Joe Gibson, who prepared the budget request, said the requested increase was "based on the assumption that we need to be able to put time into the job."

Currently, the president and vice - president each receive monthly stipends of $150. The requested increase would raise the stipends to $250 monthly.

Gibson said, "It is only realistic to be paid enough money to survive while in the position." He added that a mid - year check on performance in the office could be a safeguard against possible abuses of the stipends.

ASI Senate Chair Brian Welch requested $5,500 for the ASI Legislative Account, a $100 increase over this year's allocation.

Stipends for members of the senate account for $5,400 of the budget request. The 18 ASI senators presently receive $100 per semester. The senate chair receives a monthly stipend of $150. The $100 increase is budgeted for supplies.

ASI Administration and Operations, which runs the day - to - day operation of ASI, requested $91,000, a substantial decrease compared to this year's allocation of $97,550.

ASI Executive Director Paul McAmis said the decrease was based on an "anticipation of pretty heavy returns on investments."

ASI Student Government - Office Administration requested $20,900, which is $610 less than this year's allocation. McAmis said the cost of employee benefits is substantially reduced because students are being employed in the office.

The senate will base its 1980-81 budget decisions on the arguments presented at these hearings. Social Work Senator Kim Clarke, Business Senators Jim Dighero and Willie Mincey, Undeclared Senator Tim Paulson, Engineering Senator Bob Raymer, Business Senator Terri McMahon, Arts and Sciences Senator Katie Warner and Health and Physical Education Senator Juan Gipson were not present at Thursday's hearings. McMahon, Warner and Gipson were also not present at budget hearings on Feb. 28.

Proposal may mean expulsion

From page 1

State - supported colleges and universities presently do not impose penalties on students for actions which occur off - campus and are not related to school activities.

Under the Mountjoy proposal, a student convicted of one of the crimes, which is not related to school activities, but falling under the provisions of AB 2031, would be expelled.

Opposing the bill are the California State Students Association and the University of California Student Lobby.

Donna Brownsey, legislative advocate for CSSA, said, "The bill would violate the procedural due process rights of students who are expelled without any opportunity for a university hearing.

"The courts have consistently demanded that accused students be afforded the opportunity of presenting a defense to charges brought against them," she continued. "This judicial mandate requires postsecondary institutions to provide an accused student with the opportunity to present a defense on his behalf. It might be argued that the criminal trial would provide a sufficient hearing, but the facts might well be different in a university disciplinary hearing than in a criminal proceeding."

Amiel A. Jaramillo, co - director of the UC Student Lobby, said AB 2031 would also deny equal protection of the law to students who are expelled under it.

He explained, "Two individuals, one a student and the other a non - student, might be convicted of the same crime. The courts could impose the same sanction on each individual, but by virtue of AB 2031, the sanction imposed on the student would often be far more severe than the sanction imposed on the non - student.

"Expulsion from higher education for three years could ruin the career goals and life plans of the student, even though the court may have simply imposed suspended sentences or other far less drastic measures on both offenders," Jaramillo added.

Bodies do not lie

from page 1

communication and yet it is the most important."

"Your body doesn't know how to lie. It works off your nervous system. No one can be violent without first showing it in their actions or reactions," stated McIntyre. "The body has to do certain things. When you're embarassed your blood temperature goes up and you blush. When you see something you like your eyes dialate. Your body reflects what you think."

Referring to Murphy's Law and the Peter Principle, Dickson explained that "principles of this kind have become increasingly popular lately and for good reason. We are living in complex technological times. We need all the help we can get in explaining, for example, why a piece of bread will almost always fall buttered side down or why check book errors invariably work out to the bank's favor."

Man is losing battle for healthy environment

From page 1

money for a second home on the coast to enjoy it and have access."

"Those bills were defeated but there was an enormous amount of effort put forth by a large number of caring people to do it," said Behr, who is presently a part - time lecturer at UC Berkeley.

Behr feels there are signs that man is losing the battle for maintaining a healthy environment and therefore in presenting the measure to the voters "we have nothing to lose because we're losing.

"We loose 20,000 acres of prime agricultural land every year. It is paved under for what planners call the highest and best use — a shopping center — an industrial park — or possibly a subdivision which has leapfrogged into the country," said Behr.

Behr feels the Environmental Rights bill will be a clear signal to the legislature that "we should follow the will of the people," by passing laws which aid to the pursuit of a healthful and productive environment.

Flutist Wilson to perform

Nationally acclaimed flutist Ransom Wilson will appear in concert with the Sacramento Symphony Saturday and Sunday at the Sacramento Community Center.

The 27 - year - old Wilson is a protege of renowned flutist Jean - Pierre Rampal and since his official debut in 1976, has performed with Rampal on several occasions.

The Juilliard School graduate will perform the Mozart "Flute Concerto No. 1" (1782) and the Ibert "Flute Concerto" (1934) with the symphony under the direction of Carter Nice.

The symphony will also perform Richard Wagner's "Overture" to the opera *Rienzi* (1840) and Beethoven's "Symphony No. 7 in A major, Opus 92."

Tickets for Saturday night's 8:30 p.m. performance are $5.25 and $4.25 for Sunday's 3 p.m. performance at the Sacramento Symphony office and the Sacramento Community Center box office.

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Modern playgrounds use discarded junk

MARY DRAYTON
staff writer

Drummond Abernethy, internationally known speaker and consultant on recreation on his third United States tour, spoke Thursday to a capacity crowd on the topic "adventure playgrounds."

"You belong to a group of people who are motivated," he said to the crowd of predominantly recreation majors. "But you must realize that there are tens of thousands of kids who are not so motivated, who don't know what they want to do, who aren't helped to find what they want to do, who are not getting the best of what their bodies and their brains can do. I'm concerned about them."

Abernethy, now retired but formerly a member of the National Playing Fields Association of England, was instrumental in developing adventure playgrounds throughout England.

"They were developed to help those kids who are left out of the mainstream," Abernethy said.

Abernethy, who in 1973 was honored by her majesty the Queen with the award of the "Order of the British Empire" for services to children and young people showed a film clip of two of the playgrounds and explained the concept of the adventure centers.

The centers are play areas, normally one and a half acres in size on marginal use land, usually with a large hole scooped out to resemble a canyon. The purpose of the centers is to allow children to play in a free and open but safe location.

The playgrounds are unique in that they have no typical playground equipment such as swings, slides and seesaws but only discarded, donated or salvaged "junk," such as tools, wooden planks, crates and old pianos which the youngsters use to create their own play.

Abernethy, a member of the British Government Youth Services Development Council, said there are trained staff play leaders who constantly walk around watching, but stay out of the children' activities unless disputes or squabbles arise.

The idea for the adventure playground evolved from a 1930 study conducted by the National Playing Fields Association, showing that children did not play in the typical planned playgrounds. The study revealed, "They played on the swings and slides for about 10 minutes and went on to something else, but they always ended up on the one exciting place, the street," Abernethy said. "The street has color, noise, movement, vehicles, danger, the whole shooting match."

As a result of the study, play leaders began to think children ought to be given the excitement of the street in a safe and supervised area with an adult present to instruct children in the dangers of some activities but not to stop them. That was the beginning of the adventure playground concept, Abernathy said.

Bill will slash wages

from page 1

"At least now the United States wouldn't have to look elsewhere for cheap labor," declared Rubik Moradian, a mechanical engineering major. "I don't think there would be many more jobs," he continued, "but employers would certainly increase their profit margin. Most of these (minimum wage) jobs are hard and for $2.48 per hour it just wouldn't be worth it."

Madge Rodgers, student employment office coordinator, was as concerned as the students over the prospect of a decline in the minimum wage.

"The student still has to pay the same rent, the same transportation costs and the same clothing costs," she said. "And many of these students are only able to work four hours a day. By the time they pay for the gasoline to get them to the job, it's barely worth it at the present minimum wage."

She added that the Student Employment Office, which placed about 5,400 students last year, does not accept job announcements for positions that pay less than $3.10 an hour (current law allows those under the age of 18 to be paid less than the minimum wage), but would have to lower this figure to $2.48 if AB 2305 passes.

Mac McCarthy of the Faculty and Staff Affairs Department of the California State University and Colleges Chancellor's Office assured the **Hornet** that AB 2305 "would probably have no affect on the wages paid employees on California State campuses."

However, McCarthy cautioned that if the financial picture changed for the CSUC system "things might be different."

"We might have to look at it (a lowering of the minimum wage) if money got tight," he concluded.

Chicano play 'Uprooted' presents barrio realities

The CSUS Chicano Studies program and the Sacramento Concilio will present the drama *Uprooted* March 16 at 2:30 p.m. in the campus Little Theatre.

The play is written by Mexico's leading dramaticst, J. Humberto Robes - Arenas, and won the Best Play of the Year Award in Mexico in 1956.

Uprooted is described as a compassionate and heartwarming drama about a Mexican - American family coming to grips with the reality of life in the barrios.

Admission is $3; tickets are available in the CSUS Ethnic Studies Center, and the Concilio. Tickets will also be available at the door one hour before performance.

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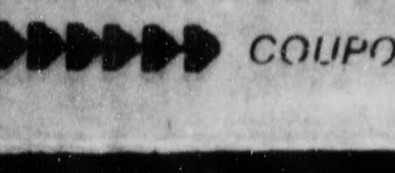

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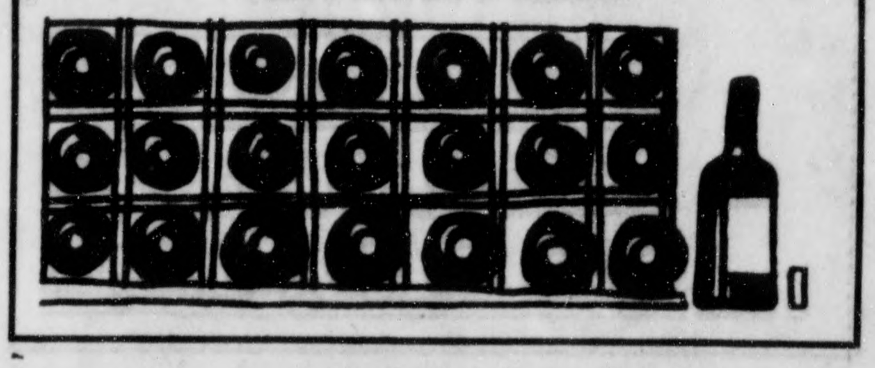

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Crosscurrents

Brain power

Expanding the mind's potential through alpha waves

KELLY TAYLOR
staff writer

I really didn't want the story, but I took it anyway. It was Monday, the workload was light, and I needed the experience.

This was supposed to be one of those "this is the way we live now" stories, those revealing pieces which capture the quirky twists and turns of our collective experience. This was supposed to be a story of the New Narcissism - California style - an indulgent, soporific cultural cancer. It is a terminal mental sludge manifested in everyone from veteran LSD consumptives who see the Seven White Gods presiding over a boxing match between Mickey Mouse and J. Edgar Hoover in the Halls of Montezuma to the content, middle aged, retired air force couple who got smashed and then eased into their redwood hot tub to accidentally simmer to death in a bubbly 86 proof boil.

This had decadent promise. I could unleash all my analytical social perceptions and then sit back and see who thought I was wrong, or worse, stupid.

Dino Delano, director of the Sacramento Mind Ecology Center, rambled on for about two hours on our mind expanding potential. He delivered an alluring pitch, and supported his claim with everything from names, dates, and places concerning the experiments he mentioned to the wisdom of Ralph Waldo Emerson.

An ingratiating and well - oiled speaker, Delano threw out a hodge - podge of selective facts and figures, anecdotes and audience participation games. Although it was hard to weed out and imperically track down the veracity of the basic proposition, some legwork and winnowing led to the promise offered by the exploitation of the potential of alpha "rhythms" or "waves," through bio - feedback.

Since the first report of its existence in 1928 by German physician Hans Berger, the controversy surrounding the alpha rhythm has come a full theoretical and experimental circle. Heralded in the early experimental years as "the most exciting thing to hit this planet," and "the door for us to the Golden Age of Man," recent studies have dimmed the revelatory lustre of alpha wave bio - feedback control.

Alpha brain waves are one of four brain wave speeds. The human brain generates 20 to 150 microvolts of electricity - a miniscule, inconsequential amount, equal to only a few millionths of a volt. This energy apparently moves in wavelike ripples of electrical energy, currents that crest, recede and crest again.

Delta waves are the slowest, at zero to four per second, and are most prominent during deep, dream - free sleep. Theta waves, at four to eight cycles per second, are said to be related to drowsiness, creativity and the dream portion of the sleep cycle. Alpha waves pulse eight to 13 cycles per second and are generally connected with a relaxed eight yet alert — mental state and absence of directed thought. Beta waves are the fastest, jumping out at 13-26 cycles per second.

The attraction of the alpha potential is in the possibility that individuals may be able to learn how to control the amount of alpha waves they generate and possibly relieve tension, improve attention span and control heartbeat irregularities. Also, Delano claims some can quit smoking, lose weight, improve memory, gain friends, enhance health and achieve tranquility through alpha wave bio - feedback control.

Experimental subjects wishing to observe and explore their alpha wave potential are hooked up to an electroencephalograph (EEG) machine, which presents brain wave activity in the form of jagged lines on a continuously moving graph paper. Small electrodes covered with cloth pads are "glued" to the forehead and scalp of the subjects, to pick up the bioelectric shifts. The pen arm on this Richter scale for the mind swings back and forth, recording negative and positive charges.

According to popular biofeedback theory, the fact of having a tangible external register of internal happenings is supposed to enable the subject to concentrate on and affect these inner happenings. Most researchers instruct their subjects to "blank" their minds, and to concentrate on a single isolated physical function, which apparently increases the subject's sensitivity to body rhythm, isolates exterior sensory interference, and creates a calm vessel, receptive to and supportive of alpha wave production.

Since the alpha wave is associated with a comfortable relaxed state, it was assumed that an increase in the amount of these waves would decrease anxiety. Although the control of alpha waves through observation of an exterior indicator has never been fully explained, there were, with qualifications, a number of experiments lending credence to alpha wave control proponents' claims.

One of the most prominent alpha wave biofeedback researchers is Dr. Joe Kamiya, a professor of medical psychology at the Langley Porter Neuropsychiatric Institute at the University of California at San Francisco.

In January, 1979, Kamiya and his colleague James V. Hardt, Ph.D., a research psychologist at UCSF, conducted experiments with 16 college - age students and found that an increase in alpha wave activity in very tense subjects reduced anxiety.

The legitimacy of Kamiya's and Hardt's experiment would probably be questioned by Martin T. Orne and Stuart K. Wilson, who presented, at a meeting of the American Association for the Advancement of Science, a paper reviewing the alpha wave bio - feedback research done at the Unit for Experimental Psychiatry of the Pennsylvania Hospital and the University of Pennsylvania.

After testing another group of subjects in dim light with auditory feedback and achieving results close to those of the original study, Orne and Wilson concluded that "the apparent augmentation of alpha density occured only when it had previously been depressed and seemed to involve the indivdual's gradually learning to ignore the stimulus that had been responsible for alpha suppression in the first place."

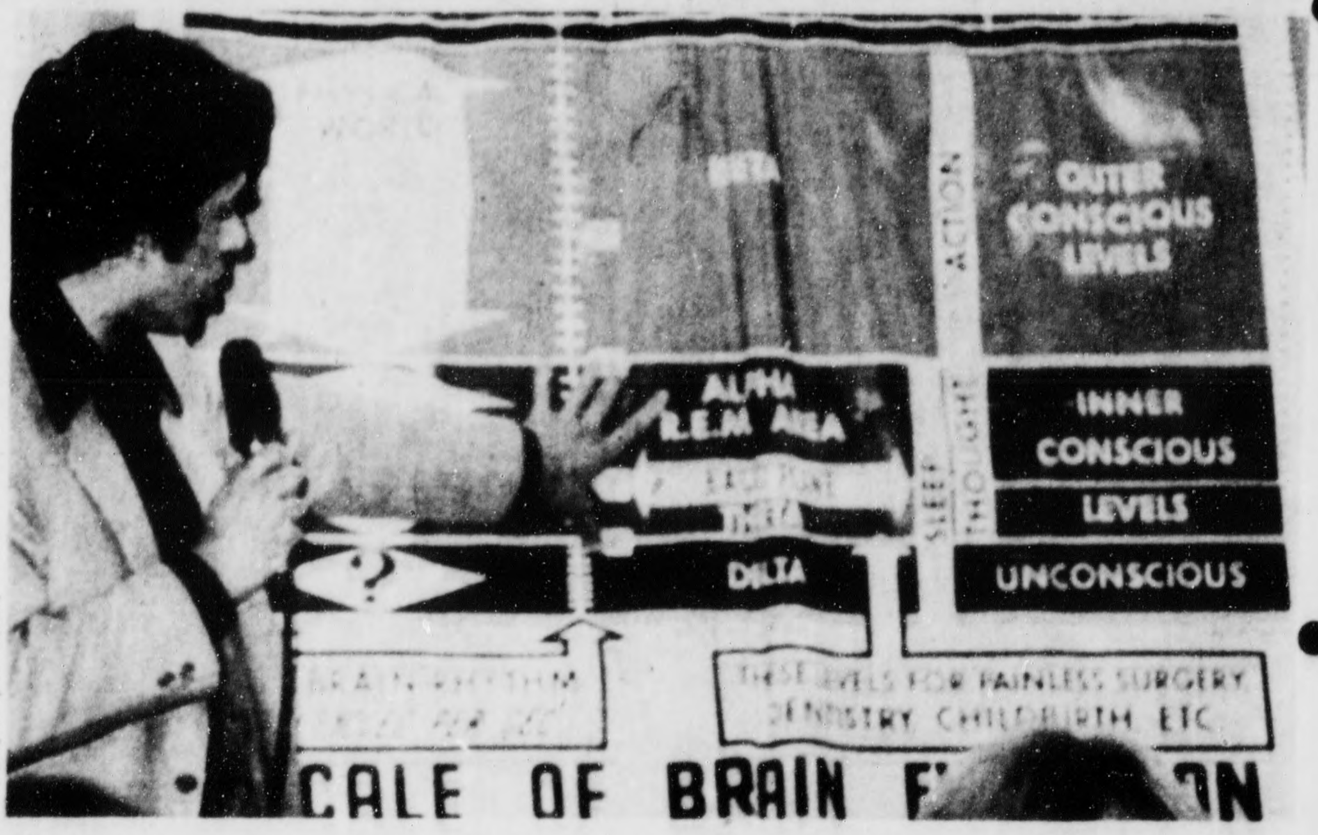
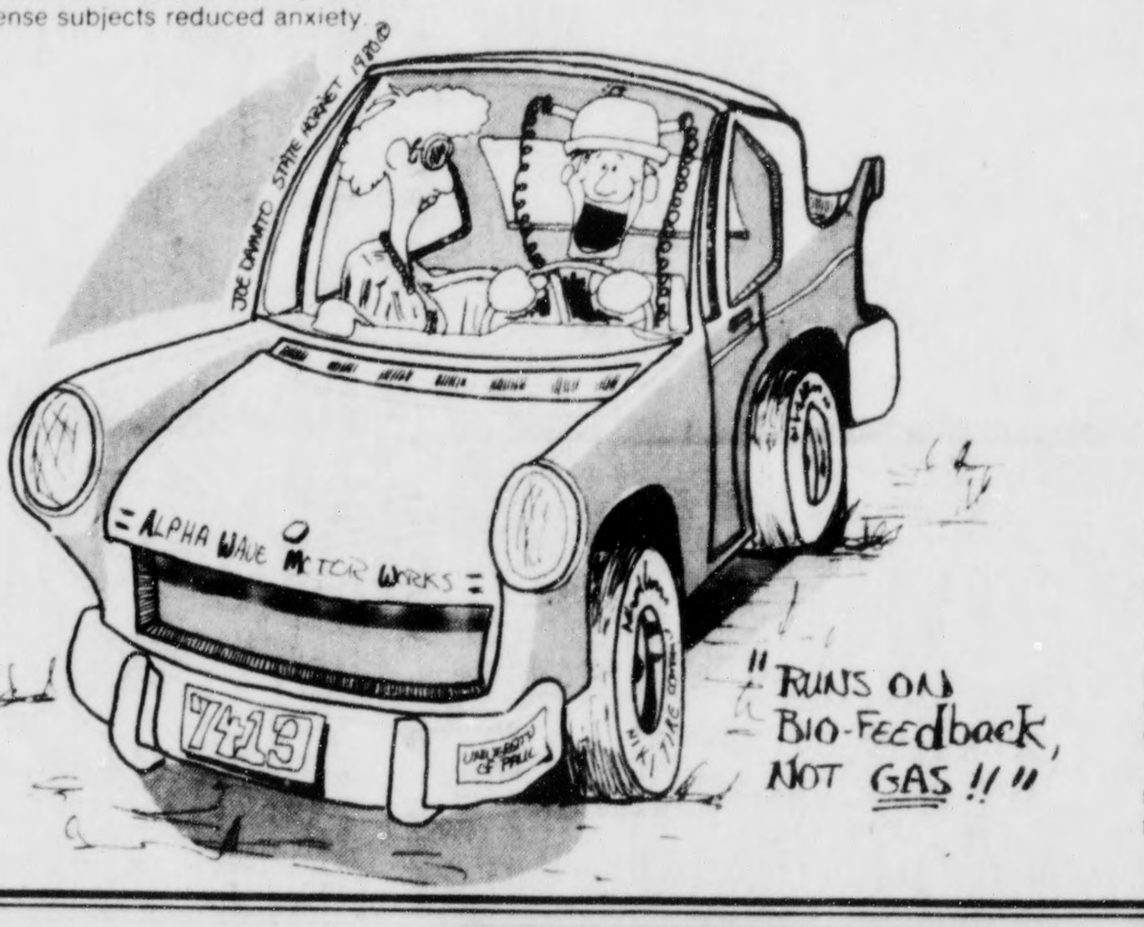


Photo by Larry J. Rubitsky

Dino Delano, director of the Sacramento Mind Ecology Center, explains the different levels of brain function and expanding mind potential through use of alpha waves and bio-feedback.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"RUNS ON BIO-FEEDBACK, NOT GAS!!"

After the revisionist conclusions of Orne, Wilson and Paskewitz were circulated, a number of questions entered the alpha discourse. Researchers began to wonder why, if alpha control cannot be learned, and if training has no effect on anxiety, has there been some success reported in the use of alpha training to control anxiety?

Orne presented one possible solution. He theorizes that the generally accepted cause and effect theory of increased alpha wave production equaling tension release might not be as firm as believed, and argues that the biological changes observed and recorded in biofeedback subjects may be more accurately attributed to the actual act of concentrating on one function. This does not wholly exclude the possibility of increased alpha wave production, but merely suggests that we may not be directly capable, but may produce it as an offshoot - albeit a closely related one - of single function concentration.

Other possible answers: the incidence of increased alpha wave production could be due to nonspecific effects — the dark room, or something else not yet considered — or placebo effects.

So what we have is a web of theoretical contradictions — a set of prophetic popular myths presaging an enlightened population, and the commercial packaging and mass marketing of a discipline not yet fully explored.

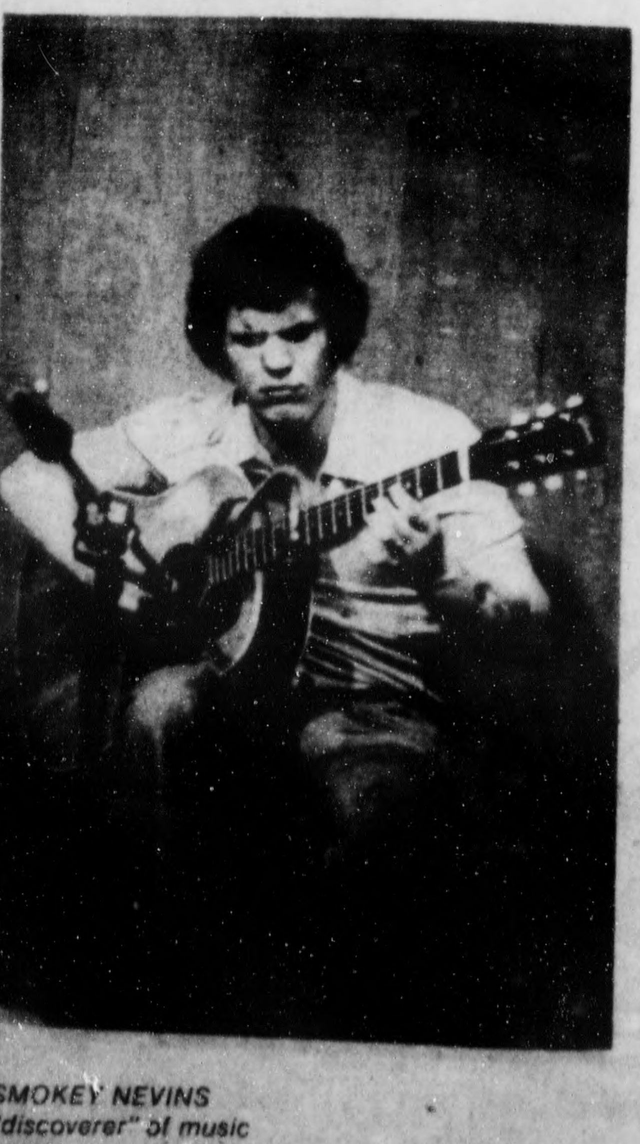
I didn't have time to hang around the Delano seminar. Also, I didn't have the $300 required for further cortical edification.

Smokey Nevins: conquering blindness through music

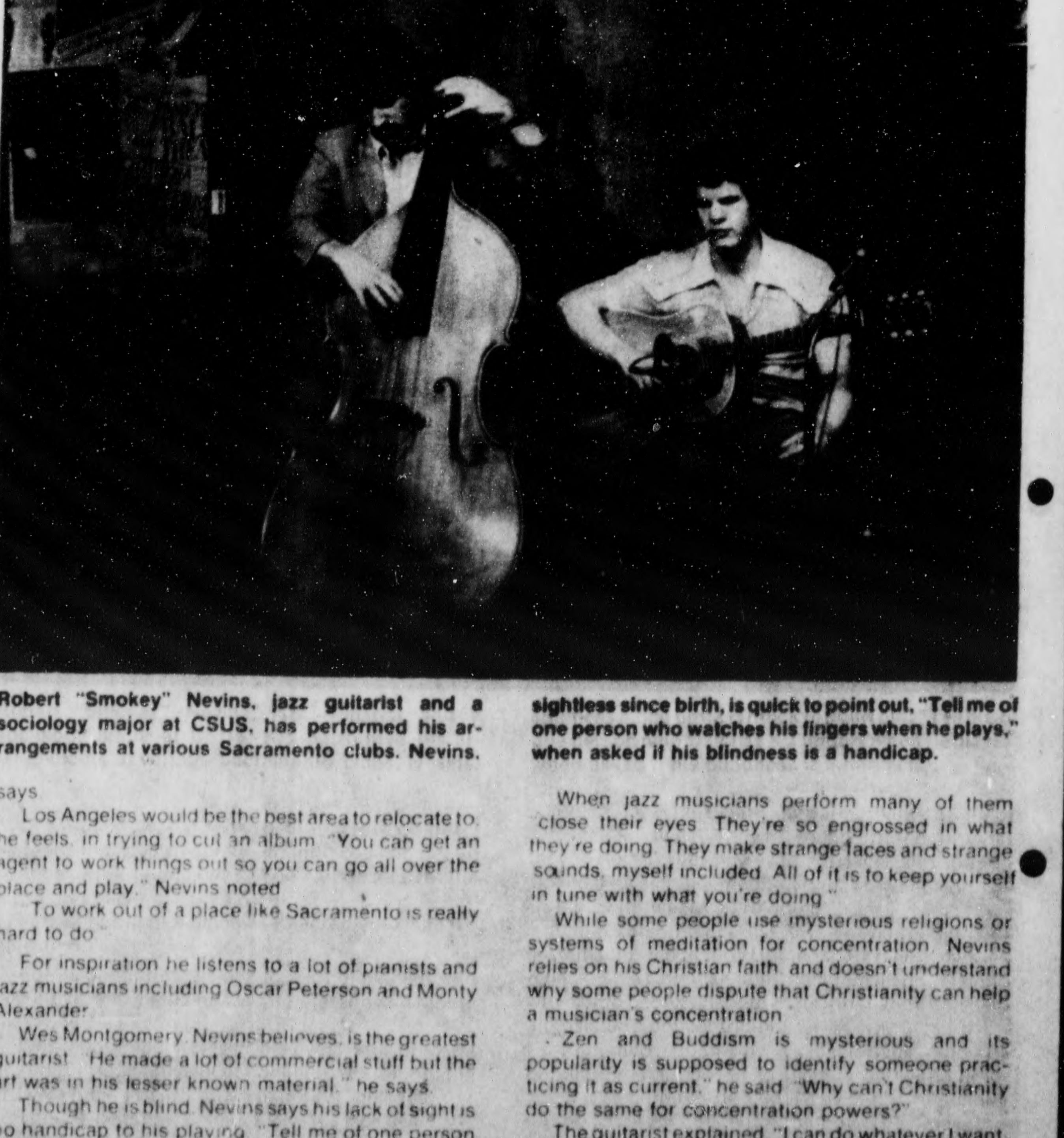
CINDY FRIDAY
staff writer

"At the thought of God my heart leaps for joy and I cannot help my music doing the same" — Joseph Haydn

Like the words of Haydn embroidered in a plaque hanging from his apartment wall, for jazz guitarist Robert "Smokey" Nevins "the freedom of Christianity has allowed me to pursue the art.



SMOKEY NEVINS
"discoverer" of music



Photos by Tom Burwell

Robert "Smokey" Nevins, jazz guitarist and a sociology major at CSUS, has performed his arrangements at various Sacramento clubs. Nevins, sightless since birth, is quick to point out, "Tell me of one person who watches his fingers when he plays," when asked if his blindness is a handicap.

"I have high ambitions. You have to have an intense drive or it just isn't going to work," says the senior sociology major.

He has always seen himself as a future musician, knowing "someday I was going to play." Nevins primarily plays instrumental arrangements of other composers' material.

He considers himself a "discoverer rather than a creator" of music.

"All the notes exist in one note. In the overtone series, if you play one note every note is there. All we really do is make discoveries about what already exists," says the guitarist.

(Overtones are tones of faint sound and high pitch which are produced from a single tone and enrich the sound of the principle tone. The tone quality of a particular musical instrument depends upon what specific overtones can be produced by playing a tone.)

Nevins has performed his arrangements at the Bull Market, Basin Street West, Ellis', the Delta Queen, American River and Cosumnes River junior colleges, as well as the CSUS Coffeehouse.

"The Bull Market used to be a great jazz club," says Nevins of the first establishment where professional musicians allowed him to sit in on a session when he was 17 - years - old.

"Most jazz musicians if they are good are comfortable enough with their playing that they're not afraid to let somebody sit in.

"If they're not good, if they're struggling to really make it — and this happens a lot in rock — they're not going to let somebody play.

"But these guys were great. They were perfectly willing to give people a chance to express themselves," he says.

Nevins, however, feels commercial establishments have their drawbacks in filling the needs of the aspiring musicians.

Nevins takes many of these jobs only to provide entertainment and doesn't necessarily get a chance to express himself "in the concert - sense."

"Concerts for jazz musicians are always more fun than a straight job, whether they're in a club or on a stage," he explains.

A native Sacramentan, Nevins hopes to cut a record someday. "I like the town (Sacramento) but it's not the most productive place musically," he says.

Los Angeles would be the best area to relocate to, he feels, in trying to cut an album. "You can get an agent to work things out so you can go all over the place and play," Nevins noted.

"To work out of a place like Sacramento is really hard to do."

For inspiration he listens to a lot of pianists and jazz musicians including Oscar Peterson and Monty Alexander.

Wes Montgomery, Nevins believes, is the greatest guitarist. "He made a lot of commercial stuff but the art was in his lesser known material," he says.

Though he is blind, Nevins says his lack of sight is no handicap to his playing. "Tell me of one person who watches his fingers when he plays," pointed out the 21 - year - old.

"When jazz musicians perform many of them close their eyes. They're so engrossed in what they're doing. They make strange faces and strange sounds, myself included. All of it is to keep yourself in tune with what you're doing."

While some people use mysterious religions or systems of meditation for concentration, Nevins relies on his Christian faith, and doesn't understand why some people dispute that Christianity can help a musician's concentration.

"Zen and Buddism is mysterious and its popularity is supposed to identify someone practicing it as current," he said. "Why can't Christianity do the same for concentration powers?"

The guitarist explained, "I can do whatever I want. I don't have to conform. I express my faith in non - conforming jazz."